

Ob-La-Di, Ob-La-Da

Tap II

- Starting right foot, heel dig time step to the first dig, back flap to ball change with the left. Riff essence with the right into a paradiddle, heel dig left into bombershay, assemblé cramp roll to the left, cross over to open, shuffle turn to the left, four count riff with the right foot.
- Shuffle hop left, shuffle hop right, scissor step left, shuffle turn to the right and three count riff with the left.
- Shuffle hop right, shuffle hop left, scissor step right, shuffle turn to the left and three count riff with the right.
- Inverse turn, hold the passé, cross over to open, quadruple traditional time step left to the flap.
- Flap left, flap right, crossing draw backs right, spin, sauté arabesque to face right, two chugs, hop together, wing, hop onto right, single foot wing right. Cross left over right, Shirley Temple to the right. Heel dig time step to the first dig, back flap to ball change with the right. Riff essence with the left into a paradiddle, heel dig right into bombershay, assemblé cramp roll to the right, cross over to open, shuffle turn to the right, four count riff with the left foot, cross over and slide.
- Start completely over.