

Hallelujah

Lyrical/Contemporary

- 1) Double attitude facing back, up onto both knees facing right, left knee comes up, extend to scoop forward, arch back, stand up, rond de jambe right around to face left, inverse turn, chassé, sauté arabesque, bring to passé, place fourth, balancé, jeté assemblé, passé, fourth in back, pas de vals. Sauté arabesque to face right, jazz turn, stag turn, two chaîné turns, open facing front, arms open, prep right to a double inverse turn, open, barrel roll, up with a pencil turn, balance to the right, jazz pas de bourrée to the right, inverse turn, step back, pas de vals right.
- 2) Open, side gallop, step attitude jump, pivot to face back, open, two chaîné turns, stag turn into a barrel roll ending facing front, pop, roll towards the audience, up right, open, swing right in front, open, cross left over, open, two piqué turns, side gallop, dragging inverse turn, chaîné turn, tombé to the right, circle arms to knees facing left, open to face back, chassé to the left, chaîné to the left to open facing front, scoop turn right leg left arm, passé steps back into a split facing right, front meets back to face left, bend knees still facing left, scoop front, arch back, arms open, double attitude right arm front left arm out, circle arms end on knees, up left knee, inverse turn, step back, pivot, pas de vals.
- 3) Arabesque, swing fouetté, place, chassé front, cross over, side saut de chat, step back to ball change, pivot, left arm circles, attitude turn to face left, bring through passé to attitude front, hop together, attitude jump. Sweep right front, rond de jambe left around to face right and fall into a split. Bring lefts together to face right, circle arms as left leg comes in, scoop front, reverse circle arms to end facing back into double attitude, up onto both knees, open facing left, left leg extended, scoop front, arch back, stand up, rond de jambe right around to inverse turn, open to face front, side gallop right, jazz pas de bourrée right, right up to passé cross over to spin, open facing front, side gallop, cross left over, side saut de chat, step back with left, pivot around to pas de vals, balancé to the left into a jazz pas de bourrée, inverse turn, place back, chassé right, grand jeté left, swing fouetté, place in back, sweep back to arabesque, wrap to face left, open

face back, "imagination" arms, scoop turn left arm right leg to open into a lunge facing right. Pull to soussus facing left, step forward right, gallop back left, rond de jambe left around to fourth in front, double piqué turn with the right.

- 4) Cross over, open and lunge to the left, circle arms to pivot to face right, open facing back, side gallop, sweep left under, open, open, end on knees facing right, scoop forwards, left comes up, circle right arm around to come up low to the ground, pivot and lunge facing left, swing fouetté left around, arms go into high fifth, end facing right, lean back, pushing forward, gallop front right, rond de jambe left around, backward attitude turn, bring into passé, arms hug around self, extend into an arabesque, two count promenade, penché.